

Arise, awake

Thomas Morley
(1557-1603)

5

Soprano A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds sleep-ing,

Alto A- rise, a - wake, a-wake, you sil-ly shep-herds sleep-ing, a -

Tenor I 8 A - rise,

Tenor II 8

Bass

S a - wake, a-wake, you sil - ly shep - herds sleep - ing;

A wake, a-wake, a-wake, you sil - ly shepherds sleep- ing; De-vise,

T 8 a - wake, a-wake, a - wake, you sil - ly shep - herds sleep - ing; De -

8 De - vise, de -

B De -

10

S De-vise some ho-nour for her sake, to ban-ish

A de - vise some ho-nour for her sake, to ban-ish

T 8 vise some ho - nour for her sake, by mirth to ban-ish

8 vise, de - vise some ho-nour for her sake, by mirth to ban-ish

B vise some ho-nour for her sake, by mirth to ban-ish

15

S weep - ing, by mirth to ban - ish weep - ing. Lo, where

A weep - ing, by mirth to ban - ish weep - ing.

T 8 weep - ing, by mirth to ban - ish weep - ing. Lo, where,

8 weep - ing, to ban - ish weep - ing,

B weep - ing, by mirth to ban - ish weep - ing. Lo,

20

S she comes, lo, where she comes, she comes in gau - dy green ar -

A She comes, lo, where, lo, where she comes in gau - dy green ar -

T 8 lo, where she comes, lo, where she comes in gau - dy green ar - ray -

8 Lo, where she comes,

B where she comes,

25

S ray - ing, in gau - dy green ar - ray - ing, ar - ray -

A ray - ing, Lo, where she comes, she comes in gau - dy green ar - ray -

T 8 ing, lo, where, lo, where she comes, she comes in gau - dy green ar - ray -

8

B

30

S ing, A prince of beau-ty, rich and

A ing, A prince, a prince of beau-ty rich and

T 8 ing. A prince of beau - ty rich and rare,
8 prince, a prince, a prince, a prince, of beau-ty rich and rare,

B A prince, a prince of beau-ty rich and rare,

S rare for her de - light - ing Pre - tends to go a -

A rare, for her de - light - ing Pre - tends to go a - may-

T 8 for her de - light - ing Pre - tends to go a -
8 for her de- light - ing Pre - tends to go a -

B for her de - light - ing Pre - tends to go a -

35

S may - ing. You state - ly nymphs draw near, and strew your

A ing.

T 8 may - ing. You state - ly nymphs draw near, draw near and strew
8 may - ing. You state - ly nymphs draw near, draw near

B may - ing. You state - ly nymphs draw near, and

40

S paths with ro- ses;

A In you her

T 8 your paths with ro- ses; In you her

8 and strew your paths with ro - ses, with ro - ses;

B strew your paths with ro- ses, with ro -

45

S In you her trust re- po- ses, in you her trust re-po- ses.

A trust re-po - ses, in you her trust re - po- ses, re- po - ses.

T 8 trust re-po- ses, re-po - ses. Then sang the shep-herds

8 In you her trust re-po - ses, in you her trust re - po- ses. Then sang the

B ses; Then sang the

50

S Then sang the shep-herds and nymphs of Di-a - na: Long live fair O - ri -

A Then sang the shep - herds and nymphs of Di-a - na:

T 8 and nymphs of Di-a - na: Long live, long live fair O-

8 shep-herds and nymphs of Di - a - na: Long live fair

B shep-herds and nymphs of Di - a - na: Long live fair O - ri -

55

S a- na,

A Long live fair O - ri - a- na, long

T 8 ri - a - na, long live fair O - ri - a- na, long live, long

8 O - ri - a - na, long live fair O - ri - a- na, Long live fair

B a - na, long live fair O - ri - a- na,

60

S long live fair O - ri - a - na, long live fair O - ri -

A live fair O - ri - a - na, long live, long live fair O - ri -

T 8 live, long live fair O - ri - a- na. long live fair

8 O - ri - a - na, Long live, Long live fair

B long live fair O - ri - a-

65

S a- na. -na.

A a- na. -na.

T 8 O - ri - a- na. Then sang the shep-herds -na.

8 O - ri - a- na. Then sang the -na.

B na. Then sang the -na.

na. Then sang the -na.